

# [Book] Literary Techniques Used In I Know Why The Caged Bird Sings

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**Literary Devices**-Edited by: Kisak 2015-09-03 Literary devices are the techniques used in the telling of a narrative. Literary devices are also known as fictional devices and are any of several specific methods that the creator of a narrative uses to convey the ideas and drama of

the narrative to words. Another use of literary devices is to outline a strategy used in the making of a narrative to relay information to the audience and particularly to "develop" the narrative, in order to make it more complete, complicated, or interesting. This book outlines all the techniques used and even gives examples in film and literature. It is

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very enlightening whether you are an aspiring writer or a avid reader of consumer of the film industry.

### **Figurative Language and Other Literary Devices:**

**Grades 3-6**-Rebecca Stark 2016 Literary techniques are the constructions of language used by an author to convey meaning. These techniques make the story more interesting to the reader. It is crucial that students learn to identify and understand these constructions. Familiarity with these techniques will prepare them not only for standardized tests, but also for their future education. The understanding of these devices will help students get more enjoyment from the fiction they read-both in and out of the classroom situation. This comprehensive unit uses examples from classic and modern literature to introduce and reinforce these techniques. Each term is defined. One or more examples are given from classic and/or modern literature. Students are then given opportunities to

identify, explain, and use the technique. Activities help implement Common Core State Stand Grades 3 through 6. The following literary terms / techniques are covered: Connotation - Dialogue - Dialect \*Imagery - Idiom \*Simile - Metaphor - Allusion - Personification - Hyperbole - Understatement-Oxymoron - Symbol - Pun - Alliteration - Onomatopoeia Each Literary Device includes... - Definition / Explanation - One or More Examples in Classic or Modern Literature - Skill-building Activities Based on the Device

**Owl Moon**-Jane Yolen 1987  
On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

**Literary Devices**-Amy Jones 2019-10

**Numerical Literary Techniques in John**-M. J. J. Menken 1985

**Citizen**-Claudia Rankine  
2014-10-07 \* Finalist for the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena

Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

## **The Literary Terms**

**Handbook**-Sunflower Education 2011-07 Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for

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application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

### **Using Picture Storybooks to Teach Literary Devices-**

Susan Hall 1990-01 Discusses how to introduce children to literature with picture books

**Feed-**M. T. Anderson 2012 In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

**Sold-**Patricia McCormick 2015-01-13 Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the

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brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words—Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

**There There**-Tommy Orange  
2018-06-05 “Powerful. . . a revelation.” —The New York Times “With a literary authority rare in a debut novel, it places Native American voices front and center before readers’ eyes.” —NPR/Fresh Air One of The New York Times 10 Best

Books of the Year and winner of the PEN/Hemingway Award, Tommy Orange’s wondrous and shattering bestselling novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, The Dallas

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Morning News, GQ, Entertainment Weekly, BuzzFeed, San Francisco Chronicle, The Boston Globe

### **The Great Gatsby (with Audio & Text)**

F. Scott Fitzgerald 2021-03-13 The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era,

known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

### **In the Land of Men**

Antonya Nelson 1999-02-18 Fourteen stories explore a world of migrant workers, blue-collar laborers, transient lovers, weak-spirited husbands, and women who define their lives by a need for a man's love

**A Long Way Gone**-Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**Peak**-Roland Smith 2008-08-01 The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. - Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the

Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

**Animal Farm**-George Orwell 2021-01-29 Animal Farm is an allegorical novella by George Orwell. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, however, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. One night, all the animals at Mr. Jones' Manor Farm assemble in a barn to hear old Major, a pig, describe a dream he had about a world where all

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animals live free from the tyranny of their human masters. old Major dies soon after the meeting, but the animals — inspired by his philosophy of Animalism — plot a rebellion against Jones. Two pigs, Snowball and Napoleon, prove themselves important figures and planners of this dangerous enterprise. When Jones forgets to feed the animals, the revolution occurs, and Jones and his men are chased off the farm. Manor Farm is renamed Animal Farm, and the Seven Commandments of Animalism are painted on the barn wall...

**The Scribe Method**-Tucker  
Max 2019

**Second-class Citizen**-Buchi Emecheta 1994 "Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him,

she is forced to face up to life as a second-class citizen."--  
Back cover.

### **Figuarative Language and Other Literary Devices-**

Rebecca Stark 2006-12-12

Literary techniques are the constructions of language used by an author to convey meaning. These techniques make the story more interesting to the reader. It is crucial that students learn to identify and understand these constructions. Familiarity with these techniques will prepare them not only for standardized tests, but also for their future education. The understanding of these devices will help students get more enjoyment from the fiction they read-both in and out of the classroom situation. This comprehensive unit uses examples from classic and modern literature to introduce and reinforce these techniques. Each term is defined. One or more examples are given from classic and/or modern literature. Students are then given opportunities to identify, explain, and use the technique. Grades 5 through

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8.

**Lizzie Bright and the Buckminster Boy**-Gary D. Schmidt 2006 Turner  
Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

**Anthem**-Ayn Rand 1946 In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

**Farnsworth's Classical English Rhetoric**-Ward Farnsworth 2011 Rhetoric is among the most ancient academic disciplines, and we all use it every day whether expertly or not. This book is a lively set of lessons on the subject. It is about rhetorical figures: practical ways of applying old and powerful principles--repetition and variety, suspense and relief,

concealment and surprise, the creation of expectations and then the satisfaction or frustration of them--to the composition of a simple sentence or a complete paragraph. --from publisher description.

**PASSING**-NELLA LARSEN  
1929

**A Tale of Two Cities**-Charles Dickens 2015-10-19

**That Was Then, This Is Now**-S. E. Hinton 2012-05-15  
Another classic from the author of the internationally bestselling *The Outsiders*. Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times

**Outer Dark**-Cormac

McCarthy 2010-08-11 Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

**The Crossing**-Gary Paulsen

2014-05-27 A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side--a new life. 14yo Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await

a different world and a better existence. On the night when Manny dares the crossing--through the muddy shallows of the Rio Grande, past the searchlights and the border patrol--the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything--even his life.

**Exit West**-Mohsin Hamid

2018-02 "In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old

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lives behind, they find a door and step through. An epic compressed into a slender page-turner, *Exit West* is both completely of our time and for all time."--

**Monster**-Walter Dean Myers  
2009-10-06 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically

depicting kids from his hometown of Harlem.

**Scythe**-Neal Shusterman  
2016-11-22 A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

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**A Small Place**-Jamaica Kincaid 2000-04-28 A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, A Small Place cannot help but amplify our vision of one small place and all that it signifies.

### **The Absolutely True Diary**

**of a Part-Time Indian**-Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**The Road**-Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER WINNER OF

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**THE PULITZER PRIZE** The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the

Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

**Poetic Devices**-Edited by: KisaK 2015-09-25 Poetry is a form of literature that uses aesthetic and rhythmic qualities of language—such as phonaesthetics, sound symbolism, and metre—to evoke meanings in addition to, or in place of, the prosaic ostensible meaning. Poetry has a long history, dating back to the Sumerian Epic of Gilgamesh. Early poems evolved from folk songs such as the Chinese Shijing, or from a need to retell oral epics, as with the Sanskrit Vedas, Zoroastrian Gathas, and the Homeric epics, the Iliad and the Odyssey. Poetry uses forms and conventions to suggest differential interpretation to words, or to evoke emotive responses. Devices such as assonance, alliteration, onomatopoeia and rhythm are sometimes used to achieve musical or

incantatory effects. The use of ambiguity, symbolism, irony and other stylistic elements of poetic diction often leaves a poem open to multiple interpretations. Similarly figures of speech such as metaphor, simile and metonymy create a resonance between otherwise disparate images—a layering of meanings, forming connections previously not perceived. This book outlines the literary devices used in poetry.

**The Bells**-Edgar Allan Poe  
1881

**Ceremony**-Leslie Marmon Silko 2016 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books - 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's

iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. Ceremony Almost forty years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature--a novel that is itself a ceremony of healing. Masterfully written, filled with the somber majesty of Pueblo myth, Ceremony is a work of enduring power.

**On the Come Up**-Angie Thomas 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to

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hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review

This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, Concrete Rose. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it

means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free.

### **Teaching Literary Elements With Short Stories**-Tara

McCarthy 2000-06 Ready-to-use, high interest stories with mini-lessons and activities that help students understand literary elements and use them effectively in their writing.

**To Build a Fire**-Jack London 2008 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

**The Graveyard Book**-Neil Gaiman 2010-09-28 It takes a

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graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the

abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.